



FEBRUARY

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HIT PARADE

A CHARLTON PUBLICATION

UNTIL

ON A SLOW BOAT TO CHINA
DOWN AMONG THE SHELTERING
PALMS

HERE I'LL STAY

MY DARLING, MY DARLING

YOU WERE ONLY FOOLING

THAT CERTAIN PARTY

CORBELT SYMPHONY

IT'S TOO SOON TO KNOW

TARA TALARA TALA

IF WE CAN'T BE THE SAME OLD
SWEETHEARTS

LOVE YOUR MAGIC SPELL
IS EVERYWHERE

THE DARTOWN STRUTTERS' BALL

A STRAWBERRY MOON
(In a Blueberry Sky)

AH, BUT IT HAPPENS

LAVENDER BLUE ★ THE MATADOR

LILLETT ★ THE MONEY SONG

SO DEAR TO MY HEART

IN THE MARKET PLACE OF
OLD MONTEREY



JOAN FONTAINE

Exclusive Songs from Two Broadway Hit Shows
"LOVE LIFE" and "WHERE'S CHARLEY"

PLUS

New Movie Tunes from
"THE COUNTESS OF MONTE CRISTO"

Starring SONJA HENIE and OLGA SAN JUAN



JUNE ALLYSON



GENE KELLY



JUDY GARLAND



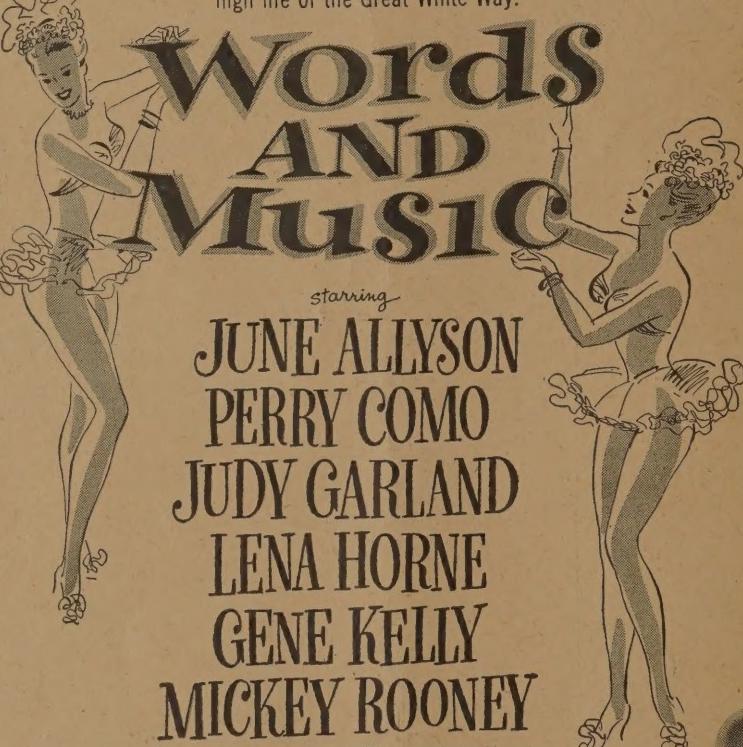
MICKEY ROONEY



PERRY COMO



LENA HORNE



starring
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PERRY COMO
JUDY GARLAND
LENA HORNE
GENE KELLY
MICKEY ROONEY
ANN SOTHERN

color by
Technicolor

with
TOM DRAKE · CYD CHARISSE · BETTY GARRETT · JANET LEIGH
MARSHALL THOMPSON · MEL TORME · VERA-ELLEN

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Based on the Lives and Music of RICHARD RODGERS and LORENZ HART

Screen Play by FRED FINKELHOFF

Story by GUY BOLTON and JEAN HOLLOWAY

Adaptation by BEN FEINER, Jr.

20 Hit Songs

Manhattan
Small Hotel
With A Song In My Heart
Spring Is Here
Where Or When
The Lady Is A Tramp
Way Out West On West End Avenue

On Your Toes
Blue Room
March Of The Knights
Thou Swell!
Someone Should Tell Them
Blue Moon

I Wish I Were In Love Again
Mountain Greenery
Where's That Rainbow
A Tree In The Park
A Little Birdie Told Me So
Slaughter On 10th Avenue
• Johnny-One-Note

A METRO-GOLDWYN-MAYER PICTURE

The HIT PARADER BAND WAGON OF Feature

A Charlton

A STRAWBERRY MOON

(IN A BLUEBERRY SKY)

Bob Hilliard Sammy Mysels

There's a strawberry moon in a blue-berry sky.

In a garden high over Manhattan,
Oh, what a heavenly pattern
Even your Ma and your Pa never saw such a

Strawberry moon in a blue-berry sky,
Bloomin' over two starry-eyed people,
Gazing at stars 'round the steeple
Of the church where I'll marry you soon,

Under a strawberry moon
Oh, the moon, lovely moon,
What a heavenly strawberry moon.

I like strawberry shortcake and blue-berry pie

And I love champagne cocktails with cherries,

Darling, I think they're the berries
Must have my jar filled with fresh caviar,

But a strawberry moon in a blue-berry sky,

Makes a banquet of hot dogs and mustard,

Pie crust without any custard.

Just as long as our hearts are in tune,
Under a strawberry moon,

Oh, the moon, lovely moon,

Appetizing old strawberry moon.

There's a strawberry cottage in Blue-berry Lane

On the outskirts of merry Manhattan,
Furnished with silk and with satin
Curtains of lace and three windows
that face

That old strawberry moon in the blue-berry sky,

And a strawberry patch in the garden,
So glad that we put a yard in.
We're expecting some blue-berries
soon,

Under a strawberry moon

Oh, the moon, lovely moon,

Little seven pound strawberry moon.

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RENDEZVOUS WITH A ROSE

Deb Dyer

I've got a rendezvous with a rose
I've got a rendezvous with a rose
She's a rose from life's garden
And while stars shine so bright
We'll stroll on together,
With the moon for a light.

And then I'll hold her close to my heart,

And whisper dear, that we'll never part.

So I can hardly wait 'til the old clock strikes eight,
When I've got a rendezvous with a rose.

Copyright 1948 by Jay Dee Music Corp.



CORNBELT SYMPHONY

New Simons

They just go ta-ru-tu-tu-tu-tu-tu,
Ta-ru-tu-tu-tu-tu-tu, ta-ru-tu-tu-tu.
Oh baby gee but it's fun,
Dancing to the cornbelt symphony.
They all go ta-ra-ta-ta-ta-ta-ta,
Ta-ra-ta-ta-ta-ta-ta, ta-ra-ta-ta-ta.

They love to make with romance,
Dancing to the cornbelt symphony.
They get a solid kick from a corny

lick,

That goes "hey bob-a-ro-bob!"
And if the music's sweet,
With a righteous beat,
They will say "Aw-reet, aw-reet!"
Ta-re-te-te-te-te-te, ta-re-te-te-te-te-te,
It's corny but gee they love it,
singing along,
Dancing to the cornbelt symphony.

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LOVE

(YOUR SPELL IS EVERYWHERE)

Elsie Janis Edmund Goulding

Love your magic spell is ev'rywhere
Love I knew you well and found you
fair

Then you left me and I laughed at
fate.

Now I ask is it too late?
Love your melody is in the air
Yet I call you and you are not there
Come, here is my heart my soul to
mate,

Make me forget the voice that
whispers, "Wait".

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LAVENDER BLUE

(DILLY DILLY)

(From Walt Disney's "So Dear to My Heart")

Larry Morey Eliot Daniel

Lavender blue dilly, dilly, lavender
green;

If I were king, dilly, dilly, dilly I'd
need a queen
Who told me so, dilly, dilly, who told
me so?

I told myself, dilly, dilly, I told me so.
If your dilly, dilly heart feels a
dilly, dilly way
'N if you'll answer, "yes"

In a pretty little church on a dilly,
dilly day

You'll be wed in a dilly, dilly dress of
lavender blue,

Dilly, dilly, lavender green,
Then I'll be king, dilly, dilly
And you'll be my queen.

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ON A SLOW BOAT TO CHINA

Frank Loesser

I'd love to get you on a slow boat
to China,

All to myself, alone.

Get you, and keep you in my arms
evermore

Leave all you lovers weeping
On a faraway shore,
Out on the briny, with a moon, big
and shiny,

Melting your heart of stone,
I'd love to get you,

On a slow boat to China,

All to myself alone.

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UNTIL

Jack Fulton Bob Crosby Hunter Kahler

Fell in love with you, my darling,
Right from the very start;

Until the end of time,
I promise this, sweetheart:

Until there are no stars to shine,
There's no such thing as time,
I'll love but you;

Until there are no songs to sing,
There's no such thing as spring,
I'll love but you.

You were sent from heaven just for
me,

And you are, oh, so heavenly!
Until there is no moon above,

There's no such thing as love,
I'll love but you.

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TARA TALARA TALA

Marty Symes Johnny Farrow

Mother made up this lullaby

Just to sing it to you,

Soon as you learn this lullaby
You can sing it to your dolly, too

Tara talara tala

Play peekaboo with a star
Hushabye baby when shadows creep

Dreamland is not very far

Tara talara tala,

Just like the angel you are

Rockabye baby now you're asleep

Tara talara tala,

Tara talara tala.

Copyright 1948 by Oxford Music Corp.

LILLETTTE

Jack Gold

Lillette Lillette my pretty violet
Won't you please come back,

Oh please come back to me:

I can't forget that lucky nite we met

And the way our lips met oh so
tenderly.

Your eyes are like the bluest skies in
spring, to me.

Your kiss must be an angel's kiss
'Cause heaven is what it brings to me.

Lillette Lillette I'm gonna get you yet
Won't you please come back,

Oh please come back to me.

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"THE COUNTESS OF MONTE CRISTO"

Exclusive preview of the Universal-International Presentation starring Sonja Henie and Olga San Juan and featuring three new hit songs.

"LOVE LIFE"

Nanette Fabray and Ray Middleton co-star in the new hit Broadway musical.

"WHERE'S CHARLEY?"

Comedian Ray Bolger and the new hit ballad "My Darling, My Darling" take top billing in this new Broadway Production based on "Charley's Aunt

KWIZ KOLUM

By SAMMY KAYE

HIT PARADER BANDWAGON

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IT'S TOO SOON TO KNOW

Deborah Chessler
Does he love me,
It's too soon to know,
Can I believe him,
When he tells me so,
Is he fooling?
Is this all a game
Am I the fire
Or just another flame,
A one sided love,
Would break my heart,
He may be just acting and playing a part.
If he don't love me,
Let him tell me so,
I can't hold him if he wants to go,
Tho' I'll cry when he's gone
I won't die, I'll live on,
If it's so,
It's too soon way to soon to know.
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DUMMY SONG

Lew Brown Billy Rose Ray Henderson
Johnny got a furlough and
He took it on the run
To see his little hon'
And have a little fun
He found her with a sergeant
She was bouncing on his knee
And Johnny yelled
"No wedding bells for me!"

I'll take the legs from some old table
I'll take the arms from some old chair
I'll take the neck from some old bottle
And from a horse I'll take the hair
I'll take the hands and face from off a clock
And baby, when I'm through
I'll get more lovin' from that dum dum dummy
Than I ever got from you.

Came another furlough and
He called her on the phone
He said "Are you alone?"
She said, "No, no, my own
I'm sitting with your Col'nel
And he's lovely company"
And Johnny cried "Ha ha, ho ho, hee hee!"

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A TREE IN THE MEADOW

Billy Reid
There's a tree in the meadow
With a stream drifting by
And carved upon that tree I see
"I love you till I die"
I will always remember
The love in your eye
The day you carved upon that tree
"I love you till I die"
But further on down lover's lane
A silhouette I see
I know you're kissing someone else
I wish that it were me
By that tree in the meadow
My thoughts always lie
And where e'er you go
You'll always know
I love you till I die.

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MY OLD FASHIONED GAL

Al Donahue Jack Clifford Harry Paul
Love causes bitter heartaches,
Seems ev'ry one complains
Love came to me from heaven
My heart sings this refrain.

You're still my pal.
You're my old fashioned gal.
And I hope you stay that way.
Your love brings joy
To your old fashioned boy
And I love you more each day.
I think of the years we've been thru.
Our heartaches and tears have been few

Right from the start you've been part of my heart,
And you're still my old fashioned gal.
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FICKLE FANNY

Al Trace
They call her fickle Fanny,
She's fickle as can be.
Like Heinz's fifty seven kinds
She loves variety.
Whenever we go walking
Around the neighborhood
She smiles at ev'ry guy she meets,
Just like no lady should.

Fickle Fanny, fickle Fanny!
Ev'ry time she winks her eye
You can hear the fellows cry
Fickle Fanny, fickle Fanny,
Oh, I love Fanny
But my Fanny loves 'em all, you see.

They call her fickle Fanny,
The reason's plain to see.
Like Cath'rine and Salomie
She'll go down in history.
The way that gal keeps flirtin'
Is so hard to forgive
Because the man that she don't love,
Well, he just doesn't live.

Fickle Fanny, fickle Fanny!
Makes no diff'rence where we go,
Ev'ry drug store Romeo
Hollers Fanny, fickle Fanny,
Oh, I love Fanny
But my Fanny loves 'em all, you see.
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CALL ME DARLING

Bert Reisfeld Mart Fryberg Rolf Marbot
Call me darling,
Call me sweetheart,
Call me dear,
Thrill me darling,
With the words I want to hear.
In your dark eyes,
So smiling, a promise I see,
But your two lips won't say
You care for me.
Oh my darling,
If my day dreams would come true.
You would meet me at a secret rendezvous,
And I'd find the paradise,
That lies deep in your eyes.
Call me darling,
Call me sweetheart,
Call me dear,
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Universal - International
PRESENTS



SONJA HENIE "the Countess of MONTE CRISTO"



SONJA HENIE

PRODUCED BY
John Beck



MICHAEL KIRBY

WHO BELIEVES IN SANTA CLAUS?

(From the Universal-International picture
"The Countess of Monte Cristo")
Jack Brooks Saul Chaplin

Who believes in Santa Claus?
I do! Do you?
I believe there's a guy with
A twinkle in his eye.
Who can fly thru a sky of blue.
Who believes in Santa Claus?
I do! Do you?
I believe when you're good
You get ev'rything you should,
And I'll tell you why I do.
Who makes the children happy
At this time ev'ry year?
Why it's old Saint Nick
With a candy stick and a bag of
Christmas cheer.

Who believes in story books?
I do! Do you?
When you believe ev'ry word,
Ev'ry story that you've heard
Is honest to goodness true,
You'll believe in Santa Claus too.
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OLGA SAN JUAN

'The Songs'

"WHO BELIEVES IN SANTA CLAUS"

"THE FRIENDLY POLKA"

with

Olga San Juan

Dorothy Hart

Michael Kirby

Arthur Treacher

Hugh French

Ransom Sherman

Freddie Trenkler

THE FRIENDLY POLKA

(From the Universal-International picture
"The Countess of Monte Cristo")
Jack Brooks Saul Chaplin

When work is done,
It's fun to get away and spend
A friendly night, with the folks
Whose jokes you've heard
A hundred times, but
Still you laugh with delight.
And when you toast your host
Be sure you don't forget the ones
Who can't be here.
So drink to your friends,
And friends of your friends,
And don't forget your Uncle Ola!
Now and then a clock begins to chime,
Altho it's late who cares about the time?
While it's snowing, blowing,
No one ever thinks of going.
Pass your glass and pour some more.
Come join the party, shout a hearty
"Skol!"

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DADDY-O

(I'M GONNA TEACH YOU SOME BLUES)
Don Raye Gene De Paul
Daddy-o, I'm gonna teach you some blues;
From now on that's all you'll be able to use.
Do you hear me, Daddy-o?
I'm gonna teach you some blues.
However, you wanted it;
I sang your song.
Whenever you wanted me I tagged along,
But that lipstick on your shirt isn't mine,
So I'm gettin' off, it's the end of the line.
Do you hear me, Daddy-o?
I'm gonna teach you some blues.
You told me that a woman was your religion,
But I didn't hear you mention that
You meant them all!
So you can just consider you're a dead pigeon
'Cause I've got to be the only filly in the stall.
A lot of fish are waitin'
'Round who want to nibble
And your baby's got a line that they can overload.
So, Daddy-o, I'm hardly in the mood to quibble
And you'll make me very happy
If you hit the road.
You gave me the run around and that was wrong;
You wanted to run around, so run along.
If we never meet again it's too soon
And I'll make a bet you'll be changin' your tune.
Do you hear me, Daddy-o?

Copyright 1948 by George Simon, Inc.

IF WE CAN'T BE THE SAME OLD SWEETHEARTS

(WE'LL JUST BE THE SAME OLD FRIENDS)
Joe McCarthy Jimmie V. Monaco
If we can't be the same old sweethearts,
Then we'll just be the same old friends,
For I want someone like you,
Just to tell my troubles to.
My happiness, on you it all depends;
For I've known you too long to forget you;
And my old dream of love never ends,
Tho' I know you can't be mine,
We will meet from time to time,
And we'll just be the same old friends.
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MINNIE THE MERMAID

Bud De Sylva
Oh, what a time
I had with Minnie the mermaid,
Down at the bottom of the sea,
I forgot my troubles,
Gee, but she was awfully good to me.
And ev'ry night when the starfish came out,
I'd hug and kiss her so, oh,
Oh what a time I had with
Minnie the mermaid,
Down in her seaweed bungalow.
Copyright 1923 by Leo Feist, Inc.

THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)

Mel Torme Robert Wells
Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir
And folks dressed up like Eskimos.
Ev'rybody knows a turkey and some mistletoe
Help to make the season bright.
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.
They know that Santa's on his way
He's loaded lots of toys
And goodies on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.

And so I'm offering this simple phrase
To kids from one to ninety-two
Although it's been said many times
many ways,
Merry Christmas to you.

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YOU'RE THE FIRST CUP OF COFFEE

Jay Gorney

If you never been in love
You don't know what it's like.
It's like riding no hands on a racing bike,
It's like falling downstairs
And right on your head,
Or walking around on a feather bed,
All these things are true 'cause
It's you, you, you!

You're the first cup of coffee in the morning,
And the last cigarette at night.
You're the first note the robin gives
Out when spring is calling,
The last rose of summer when snow is falling.
You're the first love to hit me without warning
And the last if the first is right.
You're the first cup of coffee in the morning
And the last cigarette at night.

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JUST YOU, JUST ME

Raymond Klages Jesse Greer

You and I are never left alone,
Our necessity, is mostly privacy.
Ev'ry sweetheart that the world has known,

Hopes to find some day,
A perfect hide away,

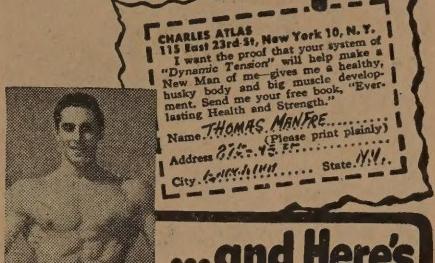
Just you, just me,
Let's find a cozy spot, to cuddle and coo.

Just us, just we,
I've missed an awful lot,
My trouble is you
Oh, Gee!

What are your charms for?
What are my arms for?
Use your imagination!
Just you, just me
I'll tie a lover's knot 'round wonderful you!

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HE Mailed This Coupon



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Let Me Prove I Can
Make You a New
Man!

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In it I talk to you in straight-from-the-shoulder language. Packed with inspirational pictures of myself and pupils—fellows who became NEW MEN in strength, my way. Let me

show you what I helped THEM do. See what I can do for YOU! For a real thrill, send for this book today. AT ONCE.

CHARLES ATLAS, Dept. 285-P
115 East 23rd Street, New York, N.Y.

I want proof "Dynamic Tension" will help make me a New Man—with healthy, husky body, big muscle development. Send FREE book, "Everlasting Health and Strength" and details about Trial Offer.

NAME.....AGE.....
(Please print or write plainly)

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CITY.....STATE.....

An untouched photo of Charles Atlas, twice winner and holder of the title "The World's Most Perfectly Developed Man."



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Send free Sampler Package in plain wrapper by return mail. GLO-VER Shampoo, Glover's Mange Medicine and Hair Dress, in 3 hermetically-sealed bottles, with free booklet. I enclose 10¢ to cover cost of packaging and postage.

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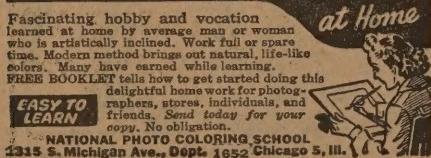


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DIRECTED BY Elia Kazan

CHOREOGRAPHY BY
Michael Kidd

SETTINGS BY BORIS ARONSON
COSTUMES BY LUCINDA BALLARD
MUSICAL CONDUCTOR JOSEPH LITTAU

HERE I'LL STAY

(From the Broadway Musical "Love Life")
Alan Jay Lerner Kurt Weill

There's a far land, I'm told,
Where I'll find a field of gold,
But here I'll stay with you.
And they say there's an isle deep with clover

Where your heart wears a smile all day through.
But I know well they're wrong and I know where I belong,
And here I'll stay with you.
For that land is a sandy illusion;
It's the theme of a dream gone astray,
And the world others woo I can find
Loving you, and so here I'll stay!

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GREEN-UP TIME

(From the Broadway Musical "Love Life")

Alan Jay Lerner Kurt Weill

Yesterday morning I did see blossoms on the apple tree,
I took a breath and thought,
Could it be, it's green-up time?
Then I began to look around
And in ev'ry field I found
Greens were apushing up through the ground

For green-up time!
And sure enough the blue bells tinkled April in the glen,
And sure enough I fell in love With love again!

Then I started feeling awful bright
Had a thought that hit me right.
I'll have my honey dance me tonight
And have a time to welcome In the green-up time!

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THERE'S A BARBER IN THE HARBOR OF PALERMO

Mack David Al Hoffman J. Livingston
There's a barber in the harbor of Palermo

A very good friend of the Barber of Seville;
He will stand behind your chair Singin' a lovely air Figaro, Figaro, while he cuts your hair.
Everybody loves the barber of Palermo If you want a song and a shave he fills the bill
While he trims your curly crop A little bit off the top Figaro, Figaro, fills the barber shop.

He'll never fail To tell the tale How he shaved the great Caruso long ago
He's very proud To tell the crowd How Caruso gave him tickets to the show.

Oh the barber in the harbor of Palermo
That very good friend of the Barber of Seville
With his clippers he will plow Singin' away and how Figaro, Figaro, then he takes a bow.
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BLUER THAN BLUE

Art London
I'm bluer than blue.
You left me cryin' for you
Now that you've gone,
I just go on bluer than blue.
Truer than true.
I give my promise to you
Day after day,
I'll always stay
Truer than true.
But if perchance you find romance
Under some distant stars.
Dear don't you see it couldn't be
Sweet and lovely as ours
So I know you'll find
In leaving all this behind
Someday you'll be coming to me
Bluer than blue.
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THE DARTOWN STRUTTERS' BALL

Shelton Brooks
I'll be down to get you in a taxi, Honey,
You better be ready about half past eight,
Now dearie, don't be late,
I want to be there when the band starts playing,
Remember when we get there, Honey,
The two-steps, I'm goin' to have 'em all,
Goin' to dance out both my shoes,
When they play the "Jelly Roll Blues,"
Tomorrow night at the Dartown Strutters' Ball.

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OCTOBER TWILIGHT

Henry Hadley Guy Wood
Summer is gone October twilight
Steals thru my skylight
And weaves its spell
I live again in dreams of springtime
Our wedding ringtime
When all was well
Two hearts were gay
Our yesterday seemed like a dream come true
But summer is gone
Gone with the song we knew
Now in the pale October twilight
I pray that you might remember too.
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I'LL BE HOME FOR CHRISTMAS

Kim Gannon Walter Kemp
I'll be home for Christmas,
You can plan on me.
Please have snow and mistletoe
And presents on the tree
Christmas Eve will find me
Where the lovelight gleams
I'll be home for Christmas,
If only in my dreams.
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OLD BOY

Rudy Sooter
I'll always want you near me old boy.
You're all I have to cheer me old boy.
Old boy you carry your load
Down that old dusty road
Old boy humm old boy
Faithful old roan
You're all that I own old boy
Ploddin' onward through sun and rain
Breezes blowing thru your long silky mane,
Old boy when your work is thru
There's a haven for you old boy.
Copyright 1948 by Gordon Music Co.

WE JUST COULDN'T SAY GOOD-BYE

Harry Woods
We thought that love was over,
That we were really through,
I said I didn't love her,
That we'd begin anew
And you can all believe me,
We sure intended to,
But we just couldn't say goodbye.
The chair and then the sofa,
They broke right down and cried
The curtains started wavin' for me to come inside
I tell you confidentially,
The tears were hard to hide,
And we just couldn't say goodbye.
The clock was striking twelve o'clock
It smiled on us below.
With folded hands it seemed to say,
We'll miss you if you go.
So I went back and kissed her
And when I looked around,
The room was singin' love songs
And dancin' up and down.
And now we're both so happy,
Because at last we've found,
That we just couldn't say goodbye.
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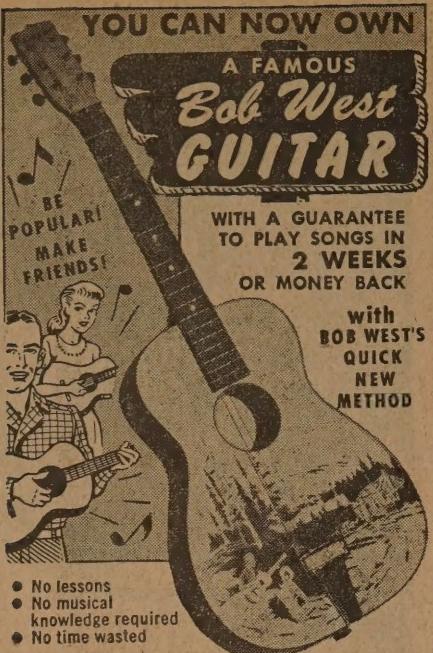
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**WORDS AND MUSIC BY
FRANK LOESSER**

with

**Allyn McLerie
Horace Cooper**

ONCE IN LOVE WITH AMY

(From the Broadway Production
"Where's Charley?")

Frank Loesser

For once in love with Amy,
Always in love with Amy.
Ever and ever fascinated by 'er,
Sets your heart afire to stay.
Once you're kissed by Amy,
Tear up your list, it's Amy.
Ply her with bonbons, poetry and
flowers,

Moon a million hours away.
You might be quite the fickle hearted
lover,

So carefree ana bold
Who loves a girl an' later thinks it
over

And just quits cold,
But once in love with Amy.
Always in love with Amy.
Ever and ever sweetly you'll romance
'er.

Trouble is, the answer will be
That Amy'd rather stay in love with
me.

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Sole selling agents Edwin H. Morris & Co., Inc.

MY DARLING, MY DARLING

(From the Broadway Production
"Where's Charley?")

Frank Loesser

Till a moment ago we were "Mister"
and "Miss,"
Discussing the weather,
Avoiding each other's eye.
Till a moment ago when we happened
to kiss
And we kissed the "Mister" and
"Miss" goodbye.
Now at last I can sigh,

My darling, my darling,
I've wanted to call you "my darling"
For many and many a day.
My darling, my darling,
I fluttered and fled like a starling;
My courage just melted away.
Now all at once you've kissed me
And there's not a thing
I'm sane enough to say
Except, my darling, my darling,
Get used to that name of
"My darling" it's here to stay.
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THIS IS THE MOMENT

(From the 20th Century-Fox Picture "That Lady in Ermine")

Leo Robin Frederick Hollander

This is the moment!

This is the time!

Why don't we take it

And make it sublime?

On this rare night we could whisper
in the shadows 'till dawn.As skies grow bright I'll be sorry that
the shadows are gone.

This is the moment,

Love has begun.

Maybe there's danger

But that might be fun.

I used to say if the right one came
my way

I would know it in a moment.

This is the moment,

You are the one.

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Music Corp.**SO DEAR TO MY HEART**

(From Walt Disney's "So Dear to My Heart")

Irving Taylor Ticker Freeman

So dear to my heart that Septembury
day.With the leaves turning brown and
gold.When you were the dream I would
hold

So dear to my heart.

So dear to my heart that Decembury
dayWhen we strolled down a snow white
lane,

The kiss that we shared will remain

So dear to my heart.

And when it's springtime and fields
are dressed with flowers,

You're the sweetest flow'r in view.

Oh, how I treasure all the happy
hoursAnd the dreams I shared with you.
They bloom in my heart in a corner
apartEv'ry sweet tender memory,
As long as I live, they will be
So dear to my heart.So dear to my heart that Septembury
day.When that old shady lane we strolled
Was just turning scarlet and gold,
So dear to my heart.So dear to my heart that Decembury
day.When the first touch of frost and
snowHad painted each tree in the row
So dear to my heart
I still can picture the flowers in a
shower,And that picnic in July.
And I still treasure each and ev'ry
hourOf those years that had to fly.
They're locked in my heart in a
corner apartWhile I tenderly hold the key,
As long as I live, they will be
So dear to my heart.

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**DOWN AMONG THE
SHELTERING PALMS**

James Brockman Abe Olman

Down among the sheltering palms
Oh honey, wait for me
Oh honey, wait for me
Don't be forgettin' we've got a date.
Out where the sun goes down about
eight.How my love is burning, burning,
burning.How my heart is yearning, yearning,
yearning.To be down among the sheltering
palms

Oh honey, wait for me.

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United States & Canada**THAT CERTAIN PARTY**

Gus Kahn Walter Donaldson

Has she got naughty eyes?
Yes, she has got naughty eyes,That certain, that certain party
You know the one I mean,
That certain party of mine.Naughty eyes, turned up nose
Rosy cheeks, pretty clothes,
Not a smartyHas she got loving ways,
Sure, she has got loving ways,
That certain party of mine.

Copyright 1925 by Irving Berlin, Inc.

Name changed to Bourne, Inc.

**YOU CALL EVERYBODY
DARLING**

Sam Martin Ben Trace Clem Watts

You call ev'rybody darling

And ev'rybody calls you darling, too.

You don't mean what you're sayin',

It's just a game you're playin',

But you'll find someone else

Can play the game as well as you.

If you call ev'rybody darling,

Then love won't come a-knockin' at
your door.

And as the years go by

You'll sit and wonder why

Nobody calls you darling anymore.

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**I CAN'T AFFORD TO SEND
YOU ROSES**

Charles White Dan Franklin

Haven't got a penny in my pocket,

Seems that I am always in the red;

I can't afford to send you roses,

So I'm bringing you my love instead;

Haven't got a nickel, dear, to phone
you,

Still there must be happy days ahead;

I'd love to send you lovely roses;

But I'll bring them in my dreams
instead.I dream each night I'm a millionaire,
How I wish those dreams would come
true;

My dreams are right, I'm a millionaire,

For haven't I got love and you.

Someday when we're living in our
penthouse,

We'll just laugh about the time I said:

I can't afford to send you roses,

So I'm bringing you my heart instead.

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But I was falling in love
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I was making love,
But you were making believe
You lied to me with kisses
I've tried to stop dreaming of
But you were only fooling me
While I was falling in love.
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LOVE SOMEBODY

Joan Whitney Alex Kramer
Love somebody, yes, I do,
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.
Big and strong and bold and gay.
He's not very far away.
I would marry him today,
But who he is, I will not say-ay-ay.
I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.
Handsome? Say! he's six feet tall.
And his picture's on my wall.
Love to be his baby doll
If he kissed me, I wouldn't mind
at all.

Don't know why he acts so shy
He is such a manly guy.
Hope he doesn't pass me by,
'Cause if he did, I'd die, I know I'd
die.
I love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, yes, I do.
Love somebody, but I won't say who.
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WHEN YOU COME TO THE END OF THE DAY

Gus Kahn Frank Westphal

When you come to the end of the day
And the night calls your worries away
Do you ever watch the setting sun
And dream of things that you might
have done
Do you turn from your work with a
smile
Do you feel that it's all worth the
while

As you dream the twilight hours away
Then you come to the end of the day.
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FOOLIN'

Francis Craig Jack Clifford Charles Farrow
How many times have I told you,
Someday you'll be blue?

Love's not a game that's eas'ly played.
That's why I'm telling you.

Foolin' you're always foolin'
Ev'rything is just a game.
Foolin' you're always foolin'
You should hang your head in shame.
Someday you'll learn the hard way.
Then you'll know what I've been thru.
Foolin' you'll stop your foolin'
When the one you love starts foolin'
you.

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IN THE MARKET PLACE OF OLD MONTEREY

Stanley Adams Peter De Rose

I came to spend a little time one day
In the market place of old Monterey
Met a senorita there
Bought a rose for her to wear
In the market place of old Monterey
We lingered there until the moon was
high
Till the smoke rings from my ship
kissed the sky
Then we held each other close
While we whispered "adios"
In the market place of old Monterey
I keep hearing blue waves singing
When the sea is calm and still
I keep hearing church bells ringing
As I pray some day they will
I know I'll hurry back to her once
more

When it's springtime on that far
distant shore
And somehow I feel she knows
That my heart went with the rose
In the market place of old Monterey.
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TOO MUCH-A-MANANA

Hoagy Carmichael Helen Meinardi

Too much-a-manana
You never say I wanna
Too much-a-manana
Not enough-a Si Senor today,
Too much-a-tomorrow,
Why keep-a me a sorrow,
Too much-a-tomorrow,
That is not the Mericano way.
Love she is on the blossom
She sparkle like the moonlight in
your eye,

It's no! Time for playing possum
A night like this is made for kissing
Hoje no lie about it?
Too much-a-manana

You never say I wanna
Too much-a-manana
Diablo what's a-matter with today
Tomorrow I may well be on my way
Yi! Yi! Yi! Yi!
So what do I do?
Do I stay "O" "K"
I stay!

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IT'S WHATCHA DO WITH WHATCHA GOT

(From Walt Disney's "So Dear to My Heart")
Don Raye Gene De Paul

It's whatcha do with whatcha got
And never mind how much ya got,
It's whatcha do with whatcha got
That pays off in the end.
You've got to add how much you do,
Then multiply by whatcha do.
You think you can't win
Butcha do and you get that dividend.
It's the means you applieh
That raises your stock;
Look what David did to Golieth
With a little ol' hunk of rock!
It's whatcha do with whatcha got
And never mind how much ya got;
It's whatcha do with whatcha got
That pays off in the end.
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HAIR OF GOLD EYES OF BLUE

Sunny Skylar

I came down from Butte, Montana,
For a little change of scene.
And I stopped a day in Santa Fe
Where I met a pretty queen.

Oh hair of gold, eyes of blue,
Lips like cherry wine,
The prettiest gal I ever knew,
And I'm gonna make her mine.

Oh I planned to leave on Monday,
But she held me kind of tight.
So I held the ground and hung
around
And I left on Friday night.

I was kind of blue and lonely
So I took my horse and pack
And on Sunday morn was up and
gone,
Heading south and riding back.

At the gate I found her waiting
I was happy as could be.
Then I told her that I love her true
And she said that she loved me.
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THE KING'S HORSES

(AND THE KING'S MEN)

Noel Gay Harry Graham
The King's horses! The King's men!
March down the street and then march
back again,
The King's horses and the King's men!
They're in scarlet, they're in gold,
All dolled up, it's a joy to behold,
The King's horses and the King's
men!

They're not out to fight the foe.
You might think so, but oh! Dear no!
They're out because they've got to go
To put a little pep into the Lord
Mayor's show.

It's their duty, now and then,
To march down the street, and to
march back again,
The King's horses and the King's
men!

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America

COUNT YOUR BLESSINGS(From the Universal-International picture
"The Countess of Monte Cristo")

Jack Brooks Saul Chaplin
Look around the countryside,
What a lovely view,
Here's what makes it twice as good,
That view belongs to you.
So here's what you should do. Just
Count your blessings
And be content with what you got.
Count your blessings,
Forget what you have not.
Sing a little melody,
Happily and merrily.
It doesn't cost you a cent.
So count your blessings,
It's time well spent.

This old world has much to give,
Anyone can see.
So be thankful ev'ry day,
The finer things are free.
How lucky can we be?
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THE MONEY SONG

Harold Rome

Down in Washington D. C.
Men are working busily
In a place they call the mint,
They make coins and also print,
Very excellent engraving,
Which the rest of us keep saving
Printed up in black and green
It's the darndest stuff
You've ever seen.

If you've got it,
You don't need it.
If you need it, you don't got it.
You don't get it, shame on you!
Funny, funny, funny what money can
do!

Them that have it get more of it.
Less they need it more they love it.
And it sticks to them like glue.
Funny, funny, funny what money can
do!

Ask the rich man, he'll confess
Money can't buy happiness.
Ask the poor man he don't doubt.
But he'd rather be miserable with
than without

If you spend it, please be wiser.
If you save it, you're a miser.
You don't want it, you're coo-coo!
Funny, funny, funny what money can
do!

A nickel or a dime or penny
La-la-lu-lu,
Is better than not having any
La-la-lu-lu.

A half a dollar or a quarter
La-la-lu-lu,

Makes people do a lot of things
They hadn't ever oughter do!

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**JUST A SHADE ON THE
BLUE SIDE**Hoagy Carmichael Harold Adamson
Just a shade on the blue side

That's how I am
Feelin' the way that I do
Just a shade on the blue side
I'm in a jam

Anyone else would be too
We were dancing last night
'Neath a starry awning

Life was so peaceful then
That was last night
Then I woke this mornin'

Singin' the blues again.

Silly of him, silly of me
Nothin' but that old devil jealousy
Just a shade on the yellow
'Fraid to say "boo"

I don't know where to begin
If my heart could be mellow
Know what I'd do

I'd be the first to give in
I'd go straight to his arms
Till the storm was ended

Stay in his arms
The way the Lord intended
And I'd never be

A shade on the blue side again.
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CLANCY LOWERED THE BOOM!

Johnny Lange Hy Heath
Now Clancy was a peaceful man
If you know what I mean,
The cops picked up the pieces after
Clancy left the scene,
He never looked for trouble that's a
fact you can assume.
But nevertheless when trouble would
press,
Clancy lowered the boom!

Oh, that Clancy, oh, that Clancy,
Whenever they got his Irish up,
Clancy lowered the boom!

O'Leary was a fighting man, they all
knew he was tough,
He strutted 'round the neighborhood,
a-shootin' off his guff,
He picked a fight with Cancy, then
and there he sealed his doom,
Before you could shout "O'Leary,
look out!"

Clancy lowered the boom!

Now Clancy left the barber shop, with
tonic on his hair,
He walked into the pool room, and he
met O'Riley there,
O'Riley said: "For goodness sakes,
now do I smell perfume?"
Before you could stack your cue in the
rack,

Clancy lowered the boom!

Mulrooney walked into the bar, and
ordered up a round,
He left his drink to telephone, and
Clancy drank it down,
Mulrooney said: "Who drunk me
drink? I'll lay him in his tomb!"
Before you could pat the top of your
hat,

Clancy lowered the boom!

O'Hallahan delivered ice to Misses
Clancy's flat,
He'd always linger for a while, to
talk of this and that,
One day he kissed her, just as Clancy
walked into the room,
Before you could say the time of day,
Clancy lowered the boom!

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MELODY TIME

(From Walt Disney's "Melody Time")
Bennie Benjamin George Weiss

Melody time it's time to swing along
To a happy land of song,
Where love is the thing.
Melody time, it's time for sweet
romance,

Won't you give your heart a chance
To join in and sing?

Take a tip from the birds,
You don't need words for music has
charms,

It's the language of love
When your love's in your arms.
Rhythm and rhyme sure help a heart
along,

So come on and sing a song,
It's melody time.

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The soon to be released MGM musical production "The Kissing Bandit" features five important new tunes. Kathryn Grayson sings "What's Wrong With Me" and, "Love Is Where You Find It" in the movie and on a new MGM record release as well. The former is a delightful ballad while the reverse is in a tempo much like her earlier hit recording of "Jalousie."

Jo Stafford and Gordon MacRae team up to do "My Darling, My Darling" from the Broadway Production "Where's Charley." The Starlighters blend their voices in the background. It's a really good interpretation of one of this year's top ballads and it looks like a sure bet to move right out among the best sellers. Plattermate is a romantic ditty titled "Girls Were Made to Take Care Of Boys" from the movie "One Sunday Afternoon."

Xavier Cugat, King of Latin-American music, comes up with a spirited native guaracha, somewhat ominously titled "El Lobo" (the wolf). Del Campo contributes a lively Spanish vocal. For pleasant contrast Cugie couples it with a smooth beguine about some romantic happenings on one "Sunday In Old Santa Fe." Bob Graham is featured vocally.

Here's a new comedy team you'll be hearing a lot of in the near future. It's that zany duo of Dean Martin and Jerry Lewis. Their first release for Capitol pairs "The Money Song" with the current hit "That Certain Party." Martin takes a straight baritone chorus to open "The Money Song" and then Lewis moves in to collaborate on entertaining comedy antics. On the flipover, following a solo by Martin, Lewis joins in to round out the side with a pleasing duet.

The perky rhythms of typical Walt Disney music, "Lavender Blue (Dilly Dilly)," as featured in, "So Dear To My Heart," are ideally suited to sprightly Sammy Kaye Swing and Sway treatment. The maestro gives a lilting rendition of this bright and breezy ballad, while The Three Kaydets harmonize in an infectious manner on Sammy's most recent release. The pairing is "Down Among The Sheltering Palms," a real oldie. The brass and reeds provide a lively blend of harmonies with the Kaydets and choir backing Don Cornell's caroling.

BLUEBIRD OF HAPPINESSEdward Heyman Harry Parr Davis
Sandor Harmati

Today the world has a sky of grey,
They don't realize the way,
To make the dreams they dream come true.

And so, I think that I really know
And I'm setting out to show
You how to change the grey to blue.

Life is sweet, tender and complete.
When you find the bluebird of happiness.

You will find perfect peace of mind,
When you find the bluebird of happiness.

And when he sings to you
From somewhere out of the blue,
You will see a ray of light break thro'
And you must sing his song,
As you go along
When you find the bluebird of happiness.

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I'VE ONLY MYSELF TO BLAME

Redd Evans Dave Mann

I've only myself to blame
'Cause we're thru,
I've only myself to blame
What good would it do
To blame someone who
Depended on you to be fair,
I should have been glad
For once to have had
A love I'd no right to claim
But I played it smart,
Then you broke my heart,
And I've only myself to blame,
What a shame,
I've only myself to blame.

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JUNE NIGHT

(JUST GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

Cliff Friend Abel Baer
Just give me a June night,
The moonlight and you.
In my arms, with all your charms,
'Neath stars above,
And we'll make love.
I'll hold you, enfold you.
Then dreams will come true.
So give me a June night,
The moonlight and you.

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DIANE

Erno Rapee Lew Pollack
I'm in heaven when I see you smile
Smile for me my Diane
And tho' ev'rything's
Dark all the while
I can see you Diane
You have lighted the road leading home
Pray for me when you can
But no matter wherever I roam
Smile for me my Diane

Days grow dreary and nights never seem to end
You are gone but I hope you'll return to me again
Tho' each day brings a tear
I smile each time I hear

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AH, BUT IT HAPPENS

"By" Dunham Walter Kent:
A bell rings high in a steeple,
Tho' there's no steeple in view!
It happens, ah but it happens,
Whenever I'm with you,
From somewhere, out of the nowhere,
A robin sings to the sky,
It happens, ah but it happens,
Whenever you go by,
But when you leave, the wonder fades away

The moment of enchantment is past,
And ev'ry hour is like a year 'till you appear,

At last you're here again,
And darling, there and then,
A bell rings miracles happen,
While stardust pours from the blue,
It happens, ah, but it happens,
Because I'm so in love with you.

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UNDERNEATH THE ARCHES

Joseph McCarthy Bud Flanagan

Underneath the Arches,
I dream my dreams away,
Underneath the Arches,
On cobblestones I lay,
Ev'ry night you'll find me
Tired out and worn,
Happy when the daylight comes creeping,

Heralding the dawn,
Sleeping when it's raining,
And sleeping when it's fine,
I hear the trains rattling by above,
Pavement is my pillow,
No matter where I stray,
Underneath the Arches,
I dream my dreams away.

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YOU'LL ALWAYS BE MY SWEETHEART

Murray Singer

You'll always be my sweetheart
Just as you are today,
And I will always love you,
That's all that I can say
When cares and troubles find you,
I'll kiss your tears away,
You'll always be my sweetheart,
Just as you are today.

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BUBBLE-LOO BUBBLE-LOO

Hoagy Carmichael Paul Francis Webster

This is where a shady nook is
By a mossy bank for two
This is where a babbling brook is
Bubble loo, bubble loo, bubble loo.
This is where the birds keep winging
High up in a sky of blue
This is where my heart keeps singing
Bubble loo, bubble loo, bubble loo.
Come with me and we will wander
Down among the daffodils.
Take a look away out yonder,
At the beauty in those old hills.
This is where the skies are sunny,
This is where a dream comes true,
This is where the bees make honey,
And where I'll make love to you.

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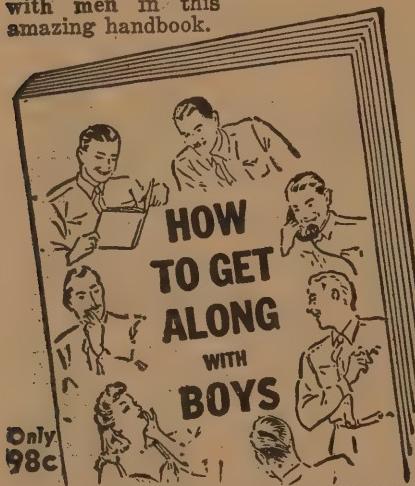
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12TH STREET RAG

Andy Razaf Euday L. Bowman

Down in Kansas City someone wrote a pretty ditty, A melody for all the world to know Full of clingy, swingy, singy harmony that clung to me

From the start it never let me go Soothing to the weary ear, A remedy for ev'ry tear

Quick to put some ginger in your feet Some treat, sweet heat That's the tune that they call

"12th Street,"

Joy to each romancer and delight of ev'ry dancer

And lucky to the leader of a band In a ballroom or a show

And over any radio, Bet your boots that it will get a hand You can brag, it's in the bag

When they play that 12th Street Rag.

Oh! 12th Street Rag, have pity

Won't you let me be

Go back to Kansas City

And stop trailing me

You barge in at the moment

When I've work to do

I can't shake you

You won't leave and I can't make you

Ole music man who wrote you

Knew no sympathy

I hope you get his goat, too

Like you worry me

I'm swing bent, my brain is 'sent' on a jag

When I hear that 12th Street Rag.

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QUAKER DOWN IN QUAKER TOWN

Dave Berg Alfred Solman

Two hours ride from old Broadway,

There is a sleepy town, they say;

Old Philadelphia, you opened my eyes

And I apologize:

There's a Quaker down in

Quakertown,

When I'm around she sighs.

Down in her heart I know

She's not so slow,

For oh, oh, oh, oh! those eyes!

Like the waters still she's very deep,

She knows a heap, I found.

She has that "Meet-me-later" look,

And oh, she knows her book,

My little Quaker down in Quakertown.

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BLUE SHADOWS ON THE TRAIL

(From Walt Disney's "Melody Time")

Johnny Lange Eliot Daniel

Blue shadows on the trail

Blue moon shining through the trees

And a plaintive wail from the distance

Comes drifting on the evenin' breeze,

Move along, blue shadows, move along,

And you'll be on your way

Soon the dawn will come

But until the darkness sheds its veil

There'll be blue shadows on the trail.

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**QUESTIONS AND ANSWERS**

Edith Kline, New York, N. Y.—Buddy Clark's first network radio program was with Benny Goodman on BG's "Let's Dance" show.

Rene Bickers, Erie, Pa.—Patty Clayton records for Bullet Records.

Harry McLean, Goshen, N. Y.—"Tea For Two" was written by the late Vincent Youmans.

Betty Irwin, Teaneck, N. J.—Tony Martin's next film will be "Bagdad" in which he'll co-star with Yvonne De Carlo.

Anne Mercer, Somerville, Mass.—Lena Horne spends a great deal of her time doing fine art painting.

Harry Shevill, Lodi, Cal.— "You Can't Be True Dear" was recorded for roller skating rinks ten years ago by organist Ken Griffin. It wasn't until last year that Jerry Wayne dubbed a vocal to that record.

Paula Frankel, Chillicothe, O.—Margaret Eleanore Whiting was born July 22, 1924 in Detroit, Michigan.

William Delfino, Bristol, Conn.—Ted Weems' recording of "Heartaches" was first released in 1932.

Selma Howard, Barre, Vt.—"Mister Gallagher and Mr. Shean" reached the height of its popularity in 1922.

George Kolkin, Williamsport, Pa.—Reports are that Artie Shaw will return to the bandstand, but it is not known when.

Virginia Connelly, West Allis, Wis.—The late Jan Savitt was a violin prodigy at 14 at which time he played with the Philadelphia Orchestra.

Alfred Somyak, Los Angeles, Cal.—Sara Vaughn, 23 years old, got her first job as a popular vocalist with Earl Hines.

Bernice Alter, Mount Vernon, N.Y.—Elliot Lawrence made his film debut in Columbia Pictures' series "Thrills of Music."

Kathryn Jones, Paducah, Ky.—Each year, Americans put about 10 billion nickels in juke boxes.

THE MATADOR

Bob Russell Ray Gilbert
Joao De Barro Alberto Ribeiro

Boom par-rah rah tching boom boom.
Boom par-rah rah tching boom boom.
Once a Matador was in the ring
Boom par-rah rah tching boom boom.
When a frightened bull came out of
that-a door

To face the Matador and slaughtering
Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
Dressed in a new vermillion cape
And traditional regalia
He hadn't let a bull escape
So the bull was facing failure.
He moved in at an angle
And the two began to tangle as the
crowd let out a roar

And to this day no one has seen the
Matador.

Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.

Boom par-rah rah tching boom boom.
Boom par-rah rah tching boom boom.
Days have come and gone in Mexico
Boom par-rah rah tching boom boom.
There a worried bull is sitting in
the ring

Alone and wondering where did
he go

Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
He must have hit him mighty hard
'Cause he flew from the arena
Maybe he fell in someone's yard
Down in sunny Pasadena.
The bull was full of ego
But I'm telling you amigo
He'll keep brooding more and more
Until the day he finds the missing
Matador.

Par-rah rah tching boom boom
Boom par-rah rah tching boom boom.
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WHY DON'T YOU DO RIGHT
(GET ME SOME MONEY, TOO!)

Joe McCoy
You had plenty money nineteen.
twen'y two,

You let other people make a fool of
you,

Why don't you do right,
Like some other men do?
Get out of here and get me some
money too.

Yo' sittin' down wond'ring what it's
all about;
If you ain't got no money they will
put you out,

Why don't you do right,
Like some other men do?
Get out of here and get me some
money too.

If you had prepared twen'y years ago
You wouldn't be wand'ring now from
do' to do',

Why don't you do right,
Like some other men do?
Get out of here and get me some
money too.

Why don't you do right,
Like some other men do?

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**STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION,
ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,
AS AMENDED BY THE ACTS OF MARCH 3, 1923, AND JULY 2, 1946,
OF HIT PARADER published monthly at Derby, Connecticut for
Connecticut State of Connecticut
COUNTY OF NEW HAVEN**

Before me, a Notary Public in and for the State and county aforesaid personally appeared Burton N. Levey, who, after being duly sworn according to law, deposes and says that he is the Editor of the Hit Parader and that the following is to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semimonthly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the margin, required by the act of August 24, 1912, as amended by the acts of March 3, 1923, and July 2, 1946 (section 44, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are:
Publisher Edward L. Morris, Derby, Conn.
Editor Burton N. Levey, Derby, Conn.
Managing editor Burton N. Levey, Derby, Conn.
Business manager John Santangelo, Derby, Conn.

2. That the stockholders, if owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.
Charlton Publishing Corporation, Derby, Conn.
Edward Levey, Derby, Conn.
Horatio Levey, Derby, Conn.
John Santangelo, Derby, Conn.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) **NONE**.

4. That the names and addresses of the officers and directors, and the names of the stockholders and security holders, as they appear upon the books of the company but also where the stockholder or security holder appears upon the books of the company as trustee under some agreement, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing all facts material and pertinent to the circumstances and conditions under which stockholders and security holders do not appear upon the books of the company as trustee, hold stock and security, or have any equity other than that of a bona fide owner; and this affidavit has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

..... Sworn to and subscribed before me this 27th day of September, 1948.
MARGARET R. LEARY
(My commission expires April 1, 1952)

MUSIC FROM BEYOND THE MOON

Jack Lawrence Guy Wood
The night was velvet and the stars
were gold,

And my heart was young but the
moon was old.

I was list'ning for the music,
Music from beyond the moon.

You came along and filled my
empty arms,
And my eager lips thrilled to all
your charms.

When we touched I heard the music.
Music from beyond the moon.
But the night turned to dawn in
a twinkling,

And gone with dawn was my love.
The love that was young, the song
That was sung, they're gone like
mist above.

The night is velvet and the stars
are gold,
And the moon is new but my heart
is old.

I keep waiting for the music,
Music from beyond the moon.
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WHERE'S CHARLEY?

(From the Broadway Production
"Where's Charley?")

Frank Loesser

I can see his vacant cage
Down at the Bankers' Trust;
I can see his desk piled high with
papers,

Papers that are gathering dust.
I can hear each fellow employee
As usual asking me,

Where's Charley? How's Charley?
When's Charley coming home?
Where's Charley? How's Charley?
Why did he ever roam (from a life so
lovely?)

Does Charley still nip the barley?
How many beaches can he comb?

Where's Charley? How's Charley?
When's Charley coming back?
Where's Charley? How's Charley?
Why did he jump the track
(From a girl so lovely?)

Where is it he goes to visit?
Hong Kong, Baluchistan, or Nome?
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YOU CAN'T BE TRUE, DEAR

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Gerhard Ebeler Hal Cotton Hans Otten
Ken Griffin

You can't be true, dear
There's nothing more to say
I trusted you dear
Hoping we'd find a way
Your kisses tell me
That you and I are through
But I'll keep loving you
Although you can't be true.

Clouds hide the sun in the skies that
were blue

As my heart says farewell
To the joy that I knew
Love to be real is a love to be shared
But I know that you never cared.
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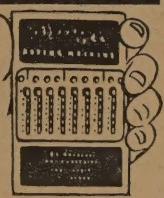
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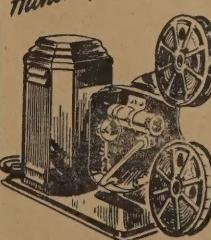
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